

DURING THE NEXT FEW DAYS, BRUCE AND BENNY SETTLE INTO SHIPBOARD LIFE. THE DAYLIGHT HOURS ARE FILLED WITH NECESSARY CHORES...

12-15



...THE NIGHTS ARE A PEACEFUL RETURN TO THE TIMELESSNESS OF SEA TRAVEL.

SHOWN
DURING
AND
FROM
MATERIA

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AS MICHAEL WONG'S WIFE, MEI LI, AND HIS DAUGHTER, SU LING PERFORM AN AGE-OLD RITUAL...

IT'S AN AGE OLD TRADITION TO PAY HOMAGE TO THE SEA GODDESS, KWAN YIN...

WHY DO THEY BURN INCENSE AT THE RAIL EACH EVENING AT SUNSET, MICHAEL?

...MY FATHER FEELS THAT IT'S ESPECIALLY IMPORTANT THIS EVENING, HOWEVER, BECAUSE HE THINKS THERE WILL BE BAD WEATHER SOON...

SHOWN
DIRECTED
BY
FRANK
MARTON

AND, THE NEXT DAY...











AS THE DAWN EMPRESS
USES HER DIESEL ENGINE
TO DRAW NEARER THE
VESSEL IN TROUBLE...

SEA VERY ROUGH.
GREAT RISK OF
DAMAGE TO
THIS SHIP!

LET ME HAVE THAT
ROPE, MICHAEL...
KEEP ONE END
OF IT...

12-24

BRUCE...WHAT
ARE YOU DOING...
YOU'LL NEVER
MAKE IT!

SHAWN
DRYNO
and
FRAN
MATERRA

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AS THE
FULL FORCE
OF THE SQUALL
DESCENDS, BRUCE
RESCUES THE
PASSENGERS OF
THE TROUBLED
VESSEL BY RIG-
GING A CRUDE
CABLE-CHAIR
BETWEEN THE
TWO SHIPS...

12-27

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LATER, BELOW DECK...

WHEN YOU CAME OUT
HERE ON ASSIGNMENT
FROM *WORLD GEO-
GRAPHIC MAGAZINE*,
YOU DIDN'T THINK
IT WOULD BE THIS
TOUGH... DID YOU,
PROFESSOR
HINSHAW?

SHAW
DILLON
and
FRAN
MATTEA









Volume 3 was never published. If it had been, the strips included here should have appeared next.